

Line-Up Analysis
ZVVZ 88 vs 53 REYER

(25-19, 18-12, 22-12, 23-10)

		Q1		Q2		Q3		Q4	
Scoring by 5 min intervals:	ZVVZ	14	25	30	43	56	65	75	88
	REYER	8	19	23	31	34	43	45	53

ZVVZ - ZVVZ USK Praha

Line-up	MIN	Score	+/-	Field Goals		Rebounds			AS	TO	ST
				M / A	%	OR	DR	TOT			
3 OBLAK T / 10 CONDE M / 24 VORACKOVA V / 25 THOMAS A / 42 JONES B	14:52			16 / 30	53	8	13	21	9	1	2
3 OBLAK T / 12 VYORALOVA T / 24 VORACKOVA V / 25 THOMAS A / 42 JONES B	3:57			4 / 10	40	5	2	7	3		3
8 HALATKOVA T / 12 VYORALOVA T / 21 SIPOVA V / 41 BALINTOVA B / 55 SKLENAROVA S	2:57			1 / 3	33		1	1	1	2	2
3 OBLAK T / 10 CONDE M / 12 VYORALOVA T / 14 STANKOVIC D / 25 THOMAS A	2:39			2 / 6	33	2	3	5	1	1	2
12 VYORALOVA T / 21 SIPOVA V / 41 BALINTOVA B / 42 JONES B / 55 SKLENAROVA S	2:31			3 / 5	60	2	2	4	2	1	
3 OBLAK T / 10 CONDE M / 12 VYORALOVA T / 25 THOMAS A / 42 JONES B	2:15			3 / 6	50	2	1	3		1	
10 CONDE M / 14 STANKOVIC D / 24 VORACKOVA V / 41 BALINTOVA B / 42 JONES B	2:12			1 / 6	17	5	1	6	1		
3 OBLAK T / 12 VYORALOVA T / 14 STANKOVIC D / 25 THOMAS A / 42 JONES B	2:02			1 / 3	33	1	2	3	1	1	
3 OBLAK T / 12 VYORALOVA T / 14 STANKOVIC D / 24 VORACKOVA V / 25 THOMAS A	1:43			1 / 1	100		1	1	1	1	
12 VYORALOVA T / 14 STANKOVIC D / 41 BALINTOVA B / 42 JONES B / 55 SKLENAROVA S	1:24			2 / 2	100				2		1
12 VYORALOVA T / 14 STANKOVIC D / 24 VORACKOVA V / 25 THOMAS A / 41 BALINTOVA B	1:14			1 / 2	50				1		1
10 CONDE M / 14 STANKOVIC D / 24 VORACKOVA V / 25 THOMAS A / 41 BALINTOVA B	1:00			0 / 1	0					1	1
10 CONDE M / 24 VORACKOVA V / 25 THOMAS A / 41 BALINTOVA B / 42 JONES B	0:56			0 / 2	0	1	1	2		1	
3 OBLAK T / 10 CONDE M / 14 STANKOVIC D / 24 VORACKOVA V / 25 THOMAS A	0:18			0 / 1	0						

Line-Up Analysis
ZVVZ 88 vs 53 REYER

(25-19, 18-12, 22-12, 23-10)

		Q1		Q2		Q3		Q4	
Scoring by 5 min intervals:	ZVVZ	14	25	30	43	56	65	75	88
	REYER	8	19	23	31	34	43	45	53

REYER - Umana Reyer Venezia

Line-up	MIN	Score	+/-	Field Goals		Rebounds			AS	TO	ST
				M / A	%	OR	DR	TOT			
4 BESTAGNO M / 6 THORNTON K / 12 ANDERSON Y / 41 PENNA E / 45 NDOUR A	5:17			3 / 10	30	3	1	4	2	1	
5 CARANGELO D / 6 THORNTON K / 12 ANDERSON Y / 13 PETRONYTE G / 45 NDOUR A	5:12			1 / 6	17		3	3	1	2	
5 CARANGELO D / 13 PETRONYTE G / 14 MADERA S / 28 SMORTO G / 30 ATTURA B	4:43			1 / 5	20	2		2		8	1
6 THORNTON K / 12 ANDERSON Y / 13 PETRONYTE G / 30 ATTURA B / 45 NDOUR A	3:15			4 / 6	67		1	1	1		
4 BESTAGNO M / 5 CARANGELO D / 12 ANDERSON Y / 30 ATTURA B / 45 NDOUR A	2:59			1 / 4	25		1	1	1	1	1
4 BESTAGNO M / 5 CARANGELO D / 6 THORNTON K / 13 PETRONYTE G / 30 ATTURA B	2:46			1 / 2	50		2	2		3	1
4 BESTAGNO M / 5 CARANGELO D / 6 THORNTON K / 14 MADERA S / 30 ATTURA B	2:17			0 / 3	0		2	2			1
4 BESTAGNO M / 6 THORNTON K / 12 ANDERSON Y / 13 PETRONYTE G / 30 ATTURA B	2:11			2 / 3	67		1	1		2	
4 BESTAGNO M / 5 CARANGELO D / 14 MADERA S / 28 SMORTO G / 30 ATTURA B	2:09			1 / 3	33	1	2	3		2	1
6 THORNTON K / 12 ANDERSON Y / 14 MADERA S / 30 ATTURA B / 45 NDOUR A	1:39			0 / 2	0		2	2		1	
4 BESTAGNO M / 12 ANDERSON Y / 13 PETRONYTE G / 30 ATTURA B / 45 NDOUR A	1:26			0 / 2	0		1	1		1	1
4 BESTAGNO M / 5 CARANGELO D / 6 THORNTON K / 14 MADERA S / 28 SMORTO G	1:14			0 / 1	0	1	2	3		2	
5 CARANGELO D / 12 ANDERSON Y / 13 PETRONYTE G / 30 ATTURA B / 45 NDOUR A	1:14			1 / 1	100		1	1	1	1	1
4 BESTAGNO M / 5 CARANGELO D / 13 PETRONYTE G / 30 ATTURA B / 45 NDOUR A	1:13			1 / 2	50		1	1		1	
4 BESTAGNO M / 6 THORNTON K / 12 ANDERSON Y / 13 PETRONYTE G / 14 MADERA S	0:56			0 / 1	0						
4 BESTAGNO M / 5 CARANGELO D / 6 THORNTON K / 12 ANDERSON Y / 45 NDOUR A	0:53			1 / 2	50		1	1			
4 BESTAGNO M / 5 CARANGELO D / 6 THORNTON K / 12 ANDERSON Y / 13 PETRONYTE G	0:17										
4 BESTAGNO M / 5 CARANGELO D / 6 THORNTON K / 30 ATTURA B / 45 NDOUR A	0:12										
6 THORNTON K / 12 ANDERSON Y / 13 PETRONYTE G / 14 MADERA S / 30 ATTURA B	0:07										