

Line-Up Analysis

AUS 71 vs 54 JPN

(16-18, 20-16, 20-9, 15-11)

		Q1		Q2		Q3		Q4	
Scoring by 5 min intervals:	AUS	9	16	25	36	45	56	60	71
	JPN	12	18	26	34	37	43	48	54

AUS - Australia

Line-up	MIN	Score	+/-	Field Goals		Rebounds			AS	TO	ST
				M / A	%	OR	DR	TOT			
3 WALLACE K / 5 GARBIN D / 6 TALBOT S / 7 MADGEN T / 15 GEORGE C	9:28			7 / 18	39	3	6	9	5	2	1
6 TALBOT S / 13 MAGBEGOR E / 14 TOLO M / 19 BLICAVS S / 32 WHITCOMB S	5:33			4 / 7	57		3	3	3	3	2
3 WALLACE K / 6 TALBOT S / 7 MADGEN T / 13 MAGBEGOR E / 14 TOLO M	5:02			3 / 4	75		3	3	5	2	2
3 WALLACE K / 5 GARBIN D / 7 MADGEN T / 15 GEORGE C / 32 WHITCOMB S	4:08			4 / 8	50	3	4	7	3	2	
3 WALLACE K / 7 MADGEN T / 14 TOLO M / 15 GEORGE C / 25 JACKSON L	4:00			2 / 11	18	5	1	6	2		1
3 WALLACE K / 6 TALBOT S / 7 MADGEN T / 14 TOLO M / 15 GEORGE C	2:16			1 / 4	25	1	2	3	2		
3 WALLACE K / 6 TALBOT S / 13 MAGBEGOR E / 14 TOLO M / 32 WHITCOMB S	1:56			3 / 4	75				3		
6 TALBOT S / 7 MADGEN T / 13 MAGBEGOR E / 15 GEORGE C / 32 WHITCOMB S	1:38			0 / 3	0	2	3	5		2	
7 MADGEN T / 13 MAGBEGOR E / 14 TOLO M / 19 BLICAVS S / 32 WHITCOMB S	1:30			2 / 3	67	1	1	2	1		
5 GARBIN D / 6 TALBOT S / 7 MADGEN T / 15 GEORGE C / 32 WHITCOMB S	1:14			0 / 2	0		2	2			
6 TALBOT S / 7 MADGEN T / 13 MAGBEGOR E / 14 TOLO M / 32 WHITCOMB S	1:04			1 / 3	33	2		2	1		
3 WALLACE K / 7 MADGEN T / 13 MAGBEGOR E / 14 TOLO M / 25 JACKSON L	1:01			1 / 1	100		2	2	1		
3 WALLACE K / 7 MADGEN T / 13 MAGBEGOR E / 14 TOLO M / 24 MALEY A	0:40						1	1			
6 TALBOT S / 7 MADGEN T / 14 TOLO M / 15 GEORGE C / 32 WHITCOMB S	0:13									1	
3 WALLACE K / 5 GARBIN D / 6 TALBOT S / 7 MADGEN T / 14 TOLO M	0:12										
3 WALLACE K / 6 TALBOT S / 7 MADGEN T / 13 MAGBEGOR E / 15 GEORGE C	0:05									1	

GLOBAL PARTNERS

Line-Up Analysis

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		Q1		Q2		Q3		Q4	
Scoring by 5 min intervals:	AUS	9	16	25	36	45	56	60	71
	JPN	12	18	26	34	37	43	48	54

JPN - Japan

Line-up	MIN	Score	+/-	Field Goals		Rebounds			AS	TO	ST
				M / A	%	OR	DR	TOT			
3 MAWULI S / 5 YASUMA S / 10 TOKASHIKI R / 14 YOSHIDA M / 23 YAMAMOTO M	12:09			4 / 14	29		7	7	5	3	2
3 MAWULI S / 8 TAKADA M / 14 YOSHIDA M / 23 YAMAMOTO M / 99 OKOYE M	4:41			1 / 6	17	1	2	3		2	
3 MAWULI S / 5 YASUMA S / 8 TAKADA M / 14 YOSHIDA M / 23 YAMAMOTO M	4:28			2 / 6	33	1	3	4	1	1	1
3 MAWULI S / 8 TAKADA M / 10 TOKASHIKI R / 14 YOSHIDA M / 23 YAMAMOTO M	4:08			1 / 5	20		1	1	1	1	1
8 TAKADA M / 32 MIYAZAKI S / 75 TODO N / 88 AKAHO H / 99 OKOYE M	3:32			3 / 5	60		2	2	3	1	1
3 MAWULI S / 8 TAKADA M / 14 YOSHIDA M / 23 YAMAMOTO M / 31 HIRASHITA A	3:20			2 / 5	40	1	1	2			
8 TAKADA M / 10 TOKASHIKI R / 32 MIYAZAKI S / 75 TODO N / 88 AKAHO H	2:01			1 / 3	33	1	1	2	2	1	
3 MAWULI S / 5 YASUMA S / 10 TOKASHIKI R / 31 HIRASHITA A / 52 MIYAZAWA Y	1:44			2 / 3	67		1	1	1	1	
8 TAKADA M / 14 YOSHIDA M / 23 YAMAMOTO M / 75 TODO N / 88 AKAHO H	1:08			1 / 4	25						
3 MAWULI S / 5 YASUMA S / 8 TAKADA M / 10 TOKASHIKI R / 14 YOSHIDA M	1:03			0 / 2	0		1	1			
3 MAWULI S / 10 TOKASHIKI R / 14 YOSHIDA M / 23 YAMAMOTO M / 52 MIYAZAWA Y	1:01			0 / 2	0				1		
3 MAWULI S / 5 YASUMA S / 10 TOKASHIKI R / 31 HIRASHITA A / 99 OKOYE M	0:32			0 / 1	0		1	1		1	
3 MAWULI S / 5 YASUMA S / 10 TOKASHIKI R / 31 HIRASHITA A / 32 MIYAZAKI S	0:13										

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